

Reprint of *BAND SCORE* Series

STRAY CATS



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バンド・スコア復刻版 ストレイ・キャッツ「涙のラナウェイ・ボーイ」

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“CRAWL UP AND DIE” “WILD SAXAPHONE” は著作権の都合の上、掲載出来ませんでした。あらかじめご了承下さい。

RUNAWAY BOYS

涙のラナウェイ・ボーイ
Words & Music by Brian Setzer and James McDonnell

[A]でのパターンがこの曲のメイン・リフとなっている。このリフをまずはキチンと身につけてもらいたい。ギターはシャッフルのオルタネイト・ピッキングで弾くのだが、ダウン・ピッキングの方に充分アクセントを効かせてやるといい感じになる。6弦開放のE音は返しのアップ・ピッキングが、ついでに触れてしまうといった感じになればベストだろう。曲全体がミュート気味にプレイされているので、右手はブリッジに乗せた状態でプレイしよう。[B]ではダビ

ングされたもう1本のギターが登場。1人で弾く場合はどちらかを選ばなければいけないが、その際は上のパートがいいだろう。こちらはコード・フォームを利用したプレイだ。[C]のソロ・パート、13小節目からのアーム・プレイは、アームを持ったままのピッキングとなる。アームを下げた状態での音程はさほど気にせず、元のE音にしっかりと戻すことの方が大切だ。

4

The musical score is written for four parts: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes a main riff (A) and a solo part (B). The second system continues the solo part (B). The guitar part features a main riff (A) and a solo part (B). The bass part features a main riff (A) and a solo part (B). The drums part features a main riff (A) and a solo part (B). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Vocal:** Treble clef, one sharp. Measures 1-4. Measure 1 has a box labeled [A] with a triplet of eighth notes (E, G, A) and a box labeled [B] with a box labeled 1. Measure 4 has a box labeled [B] with a box labeled F#7.
- Guitar:** Treble clef, one sharp. Measures 1-4. Measure 1 has a box labeled [A] with a triplet of eighth notes (E, G, A) and a box labeled [B] with a box labeled 1. Measure 4 has a box labeled [B] with a box labeled F#7.
- Bass:** Bass clef, one sharp. Measures 1-4. Measure 1 has a box labeled [A] with a triplet of eighth notes (E, G, A) and a box labeled [B] with a box labeled 1. Measure 4 has a box labeled [B] with a box labeled F#7.
- Drums:** Bass clef, one sharp. Measures 1-4. Measure 1 has a box labeled [A] with a triplet of eighth notes (E, G, A) and a box labeled [B] with a box labeled 1. Measure 4 has a box labeled [B] with a box labeled F#7.

System 2:

- Vocal:** Treble clef, one sharp. Measures 5-8. Measure 5 has a box labeled [A] with a triplet of eighth notes (E, G, A) and a box labeled [B] with a box labeled 1. Measure 8 has a box labeled [B] with a box labeled F#7.
- Guitar:** Treble clef, one sharp. Measures 5-8. Measure 5 has a box labeled [A] with a triplet of eighth notes (E, G, A) and a box labeled [B] with a box labeled 1. Measure 8 has a box labeled [B] with a box labeled F#7.
- Bass:** Bass clef, one sharp. Measures 5-8. Measure 5 has a box labeled [A] with a triplet of eighth notes (E, G, A) and a box labeled [B] with a box labeled 1. Measure 8 has a box labeled [B] with a box labeled F#7.
- Drums:** Bass clef, one sharp. Measures 5-8. Measure 5 has a box labeled [A] with a triplet of eighth notes (E, G, A) and a box labeled [B] with a box labeled 1. Measure 8 has a box labeled [B] with a box labeled F#7.

C G on A C E7 A7

Vocal

Guitar

Bass

Drums

13.) Get — kicked out — for com-ing home at down — Mum —
hair's all grea-sy and you feel like a slob You're

E7 A7 D E7 A7

Vocal

Guitar

Bass

Drums

13.) Get — kicked out — for com-ing home at down — Mum —
hair's all grea-sy and you feel like a slob You're

E7 A7 E7 A7

Vocal

Guitar

Bass

Drums

— and dad — cursed the day you were born — Throw — your clothes — in — to a duf-fel bag — Shout —
on-ly fit — teen and you can't get a job Run — in — to the lunch ette and shoot a few games — Who's —

Vocal

E7 *A7* **E** 1. *A7*

- ing and slam the door at home it's a drag — Who — can I turn — to where can I stay — I've
— a lone-ly boy man it's al-ways the same — Steal —

Guitar

Bass

Drums

Vocal

Con A

heard of plac-es o-pen all night and all day There's a place you can go — where the cops don't know You can

Guitar

Bass

Drums

Vocal

C *Gon A* **F** *E7* *A7*

act real wild they don't treat you like a child — (Run-a-way boys)

Guitar

Bass

Drums

Handwritten musical score for "Your A Couple of Bucks to Buy a New Toy" by The Beatles. The score is for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked "E7" and "1. A7". The guitar part features a prominent "M" (Mute) effect. The bass part is a simple line. The drums are marked with "x" for hits. The lyrics are: "Your — a couple of bucks to buy a new toy".

Handwritten musical score for the song "Run-A-Way Boys". The score is written on four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4.

Vocal: The vocal line starts with the lyrics "Slip in-to the al-ley with the run-a-way boys" and ends with "(Run a-way boys)". The melody is simple, using whole and half notes. Chords indicated above the staff are C, G#m, E7, and A7.

Guitar: The guitar part features a mix of chords and single notes. It includes a double bar line and a section marked "Arm." (Arpeggio) with a circled 'X' indicating a specific technique. The fret numbers 2, 3, 5, and 7 are written below the staff.

Bass: The bass line provides a steady rhythm, primarily using eighth and quarter notes. Fret numbers 2, 3, 5, and 7 are written below the staff.

Drums: The drum part is written on a single staff with 'x' marks indicating hits. It includes a double bar line and a section marked "Arm." (Arpeggio) with a circled 'X' indicating a specific technique. The drum part is written in a simple, rhythmic style.

Musical score for "Run-ning fast" by The Police. The score is in G major, 4/4 time, and consists of three systems. The first system includes a vocal line with the lyrics "Run-ning fast" and "er", a guitar line with a melodic riff, and a bass line with a simple bass line. The second system continues the guitar and bass lines. The third system shows the guitar and bass lines ending with a double bar line and a repeat sign. The score is written for guitar, bass, and drums.

A7

Vocal

Fast - er all the time Your un-der age and

Guitar

Bass

Drums

C GonA J E7 A7

Vocal

god knows that's a crime

Guitar

Bass

Drums

E7

A7

E7

A7

Vocal

Guitar

Bass

Drums

E7 *A7* *D7*

Vocal

Guitar

Bass

Drums

A7 *D7* *E7* *A7*

Vocal

Guitar

Bass

Drums

E7 *A7*

Vocal

Guitar

Bass

Drums

Coda 1. *A7*

D.S. 1.

D.S. 2.

♩ Coda 2.

[illegible]

Handwritten musical score for the song "Run a-way boy". The score is written on four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal: The melody is written in treble clef. It starts with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. This is followed by a whole rest, then a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics "Run a-way boy" are written below the first phrase, and "(Run a-way boys)" is written below the second phrase.

Guitar: The guitar part is written in treble clef. It starts with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. This is followed by a whole rest, then a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics "Run a-way boy" are written below the first phrase, and "(Run a-way boys)" is written below the second phrase.

Bass: The bass part is written in bass clef. It starts with a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note A3. This is followed by a whole rest, then a half note G3, a quarter note A3, a half note B3, and a quarter note A3.

Drums: The drum part is written in bass clef. It starts with a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note A3. This is followed by a whole rest, then a half note G3, a quarter note A3, a half note B3, and a quarter note A3.

The score includes handwritten notes for guitar and bass, such as "T A B" and "T A B", indicating specific techniques or positions. The guitar part also includes a "4" and a "4" indicating a four-measure phrase.

[illegible]

FISHNET STOCKINGS

悩殺ストッキング

Words & Music by Brian Setzer

ブレスリーの「監獄ロック」を彷彿とさせるナンバーだ。曲中のブレイクを上手く利用したアップ・テンポの曲調だ。[A]でのブレイクは、あくまでもヴォーカルに対して、バックの演奏を合わせるのがポイントで、メンバー同志の息の合わせ方を特に気をつけよう。9～10小節目にかけてのコードE7の部分は、アルペジオっぽいギター・プレイであり、譜面中に具体的な音符は表記されていないが、5弦2f（コードE7における5度の音）は当然押さえておくべき。

念のためここで基本フォームを示しておく、5弦2f中指、3弦1f人差指、2弦2f薬指（この音はE7における13thのテンション）ということになる。[B]のギター・ソロ、アタマのフレーズは2弦の音がクロマチックに下がっていくパターン。3小節目の後半からは、1弦を押さえる指をチェンジしなければならない（音自体は変化しないのに）ので注意しよう。

Music notation for the first system, featuring Vocal, Guitar, Bass, and Drums staves. The key signature is one sharp (F#). The time signature is common time (C). The vocal line includes the lyrics: "Well 1. my sweet ba-by wears fish-net stock-ings 2. got them pin-k god them red". The guitar part shows a solo section marked with a double bar line and a repeat sign.

Music notation for the second system, featuring Vocal, Guitar, Bass, and Drums staves. The key signature is one sharp (F#). The time signature is common time (C). The vocal line includes the lyrics: "When she starts a rock-ing there ain't no stop-ping head Bop bop a doo bop fish-net stock-ings When she puts the black ones on she wakes me lose my head Bop bop a doo bop fish-net stock-ings". The guitar part shows a solo section marked with a double bar line and a repeat sign.

The musical score for 'Rock On!' by The Beatles is presented in a four-staff format. The top staff is for the vocal line, featuring the lyrics: 'Shoo wop a doo wop When she is rock-ing Bop hop a doo bop there ain't no stop-ping'. The second staff is for the guitar, showing a melodic line with a capo on the first fret and a key signature of one sharp (F#). The third staff is for the bass, providing a steady harmonic foundation. The bottom staff is for the drums, indicating a simple rock rhythm with a snare drum on the second and fourth beats of each measure. The score is divided into two measures, each with a key signature change from one sharp to two sharps (F# and C#).

The musical score for 'Rock-A-Baby' is presented in a four-staff format. The top staff is for the Vocal, followed by Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: 'Rock-ing with my ba-by in the fish-net stock-ings Well... She's'. The guitar part features a treble clef and a key signature of one sharp, with a 2/4 time signature. The bass part features a bass clef and a key signature of one sharp, with a 2/4 time signature. The drums part features a bass clef and a key signature of one sharp, with a 2/4 time signature. The score includes a first ending bracket for the vocal line, marked '1.'.

2.
A

B A7

Vocal

Guitar

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4.

- Vocal:** The vocal line is written in treble clef. It begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a whole rest in the third measure. The fourth and fifth measures also contain whole rests. Above the staff, the chords A7 and D7 are indicated for the first two measures, and A7 is indicated for the fourth measure.
- Guitar:** The guitar part is written in treble clef. It features a complex melodic line with many beamed eighth and sixteenth notes. There are several triplets marked with a '3' and a '3' over the notes. The part includes various musical notations such as slurs, ties, and dynamic markings like 'H.C.' and 'M'.
- Bass:** The bass line is written in bass clef. It consists of a steady, rhythmic pattern of eighth and quarter notes, providing a solid harmonic foundation. Fingering numbers (1-5) are written below the staff.
- Drums:** The drum part is written in bass clef. It features a simple, steady beat pattern using eighth and quarter notes. The notation includes diamond symbols for snare and bass drum hits. The pattern is consistent throughout the first three measures, with a slight variation in the fourth measure.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: E7, D7, A7, and E7. The Vocal staff shows the melody with lyrics: "Hello, hello, good-bye, good-bye, silence." The Guitar staff features a complex melodic line with various chords (H.C., H.C. D P, H.U. D, H, S, C) and fingerings. The Bass staff provides a steady accompaniment with fingerings. The Drums staff shows a simple rhythm pattern with a snare drum and a bass drum.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The song begins with a vocal line in the first measure, followed by a guitar introduction. The guitar part features a complex rhythm with many triplets and sixteenth notes, often marked with a 'P' for palm mute. The bass line is simple, mostly consisting of quarter and eighth notes. The drums provide a steady beat with a mix of eighth and sixteenth notes. The score is written in a standard musical notation style with various musical symbols and annotations.

The musical score is arranged in four staves, labeled on the left as Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4.

- Vocal:** The vocal line is written in a treble clef. It begins with a whole rest, followed by a half rest, and then a whole note. The first measure is marked with a *D7* chord, and the second measure is marked with an *A7* chord. The vocal line continues with a series of eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Guitar:** The guitar line is written in a treble clef. It features a series of eighth and quarter notes, with a triplet of eighth notes in the final measure. The line is heavily annotated with chord symbols (*C*, *D*, *P*, *U*, *D*, *P*) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).
- Bass:** The bass line is written in a bass clef. It begins with a whole rest, followed by a half rest, and then a whole note. The line continues with a series of eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Drums:** The drum line is written in a bass clef. It features a series of eighth and quarter notes, with a triplet of eighth notes in the final measure. The line is heavily annotated with chord symbols (*C*, *D*, *P*, *U*, *D*, *P*) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The musical score is arranged in four staves. The top staff is for the Vocal line, featuring a treble clef and a key signature of two sharps (F# and C#). It includes a vocal melody with lyrics "Well ____ She's" and a final note on a whole note. The second staff is for the Guitar, showing a treble clef with a key signature of two sharps. It includes a melodic line with various fret numbers (e.g., 5, 6, 7, 8, 9, 10, 12) and a bass line with fret numbers (e.g., 5, 6, 7, 8, 9, 10, 12). The third staff is for the Bass, showing a bass clef and a key signature of two sharps. It includes a bass line with fret numbers (e.g., 7, 5, 4, 7, 5, 4, 7, 4, 7, 4). The bottom staff is for the Drums, showing a bass clef and a key signature of two sharps. It includes a drum line with various drum notations (e.g., quarter notes, eighth notes, sixteenth notes, and rests) and a final note on a whole note. The score is divided into four measures, with the first measure containing the vocal melody and the guitar and bass lines. The second measure contains the guitar and bass lines. The third measure contains the guitar and bass lines. The fourth measure contains the vocal melody, guitar, and bass lines.

The musical score for 'Coda' by The Beatles is presented in a four-staff format. The top staff is for the Vocal part, which is mostly silent, with a 'Coda' symbol at the beginning and an 'A7' chord symbol above the second measure. The second staff is for the Guitar, showing a melodic line with eighth notes and a final measure with a double bar line and a percentage sign. The third staff is for the Bass, showing a melodic line with eighth notes and a final measure with a double bar line and a percentage sign. The bottom staff is for the Drums, showing a rhythmic pattern with eighth notes and a final measure with a double bar line and a percentage sign. The key signature is one sharp (F#) and the time signature is 4/4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4.

- Vocal:** The vocal line is written in treble clef. It begins with a whole rest, followed by a half rest, and then a whole note. The first measure is marked with a chord symbol "A7", and the second measure is marked with "D7".
- Guitar:** The guitar part is written in treble clef. It features a complex melody with many beamed eighth and sixteenth notes. Chord symbols "C", "D", "P", and "C" are placed above the staff at various points. Fingering numbers (1-5) are written below the staff.
- Bass:** The bass line is written in bass clef. It consists of a steady sequence of quarter notes. Fingering numbers (4, 5, 7) are written below the staff.
- Drums:** The drum part is written in bass clef. It uses a standard drum notation with diamond-shaped heads for snare and cymbal. The pattern includes a consistent snare drum accompaniment.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: A7, E7, and D7. The Vocal staff shows a melody line with rests in the first and third measures. The Guitar staff features a complex melodic line with triplets and a final measure with a double bar line and a repeat sign. The Bass staff provides a steady bass line with eighth and quarter notes. The Drums staff shows a simple drum pattern with quarter and eighth notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4.

- Vocal Staff:** Contains the vocal melody. The first staff shows the vocal line with lyrics "A7" and "E7" above it. The second staff shows the vocal line with lyrics "A7" and "A7" above it. The third staff shows the vocal line with lyrics "A7" and "A7" above it.
- Guitar Staff:** Contains the guitar accompaniment. The first staff shows the guitar line with lyrics "A7" and "E7" above it. The second staff shows the guitar line with lyrics "A7" and "A7" above it. The third staff shows the guitar line with lyrics "A7" and "A7" above it.
- Bass Staff:** Contains the bass line. The first staff shows the bass line with lyrics "A7" and "E7" above it. The second staff shows the bass line with lyrics "A7" and "A7" above it. The third staff shows the bass line with lyrics "A7" and "A7" above it.
- Drums Staff:** Contains the drum accompaniment. The first staff shows the drum line with lyrics "A7" and "E7" above it. The second staff shows the drum line with lyrics "A7" and "A7" above it. The third staff shows the drum line with lyrics "A7" and "A7" above it.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4.

- Vocal Staff:** The vocal line is written in treble clef. It begins with a whole rest in the first measure, followed by a whole note in the second measure, and then a whole rest in the third measure. The notes are marked with "A7" and "E9" above them, indicating the chords.
- Guitar Staff:** The guitar part is written in treble clef. It features a complex arrangement of chords and single notes, with many notes marked with "X" indicating muted strings. The guitar part is heavily influenced by the A7 and E9 chords. The staff includes various musical notations such as slurs, ties, and dynamic markings like "Mute" and "M".
- Bass Staff:** The bass line is written in bass clef. It consists of a series of quarter and eighth notes, providing a steady rhythmic foundation. The notes are marked with "5", "4", "7", and "4" below them, indicating the fret positions.
- Drums Staff:** The drum part is written in bass clef. It features a simple, steady rhythm consisting of a series of quarter and eighth notes, marked with "Z" below them.

The musical score for 'Fishnet Stockings' is presented in a four-staff format. The top staff is for the Vocal line, with lyrics 'Well _____ My sweet ba-by wears fish-net stock-ings' written below it. The second staff is for the Guitar, showing a melodic line with a capo on the 2nd fret and a key signature of two sharps (F# and C#). The third staff is for the Bass, and the bottom staff is for the Drums. The score is divided into four measures by vertical bar lines. The first measure contains the vocal line and the guitar, bass, and drums parts. The second measure contains the vocal line and the guitar, bass, and drums parts. The third measure contains the vocal line and the guitar, bass, and drums parts. The fourth measure contains the vocal line and the guitar, bass, and drums parts. The guitar part includes a capo on the 2nd fret and a key signature of two sharps (F# and C#). The bass part includes a key signature of two sharps (F# and C#). The drums part includes a key signature of two sharps (F# and C#).

Vocal

A *D7*

When she stars a rock - ing there ain't no stop - ping Bop bop a doo bop fish - net stock-ings

Guitar

Bass

Drums

Vocal

A7 *E7*

Shoo wop a doo wop When she is rock-ing Bop hop a doo bop there ain't no stop-ping

Guitar

Bass

Drums

Vocal

A *A6*

Rock-ing with my ba - by in the fish - net stock - ings

Guitar

Bass

Drums

UBANGI STOMP

ユバンギ・ストンプ
Words & Music by Charles Underwood

マイナー・キーに於けるアップ・ビートのスリー・コード・ナンバー。イントロ2小節目及び、エンディングのコーラスは2パートに分かれているが、ここでは通常のコーラスに於ける3度や5度のハモリではなく、2パートの音程が2度（1音）と近いため、両パート共にお互いの音程につられないように注意が必要だ。ヴォーカルはAの12小節目、Eの7小節目のウラ声の使い方がポイント。ウラ声自体の音程はそれほど正確でなくても良いが、前後部分との音程差が広いと、そのウラ声の前後部分の音程が正確になるように気をつけよう。ギターは2パートあり、Dのギター・ソロ以外の部分はギター1、2共にバックアップ・プレイで、その2本のバックアップはそれぞれ弾き方が異なるので

注意しよう。ギター1は、8分のウラを全てアップ・ピッキング、つまり8ビート・カッティングの要領で弾き、ギター2は8分のフレーズをダウン・ピッキングのみで、つまり16ビートのノリで弾く（Aの1、2小節目はアップ・ピッキング）。ギター1の8分休符部分は、開放弦の音も消さなくてはならないため、単に左手にフレットから浮かすだけではダメなのだ。8ビート・カッティングのダウン・ストロークの時に右手を、ブリッジとリア・ピックアップの間付近の弦上に当てて音を完全に消すように。また、ギター2の各拍頭のミュート部分は、1弦の音をほとんど鳴らさず、2、3弦の音のみが聴こえるようにピッキングをコントロールすると原曲に似てくるだろう。

The musical score is written for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The Vocal part includes lyrics: "Uh, uh, ah". The Guitar I and II parts show specific fretting and picking patterns. The Bass part shows a steady eighth-note rhythm. The Drums part shows a simple drum pattern with snare and bass drum hits.

Vocal: N.C. Uh, uh, ah

Guitar I: Eaug7

Guitar II: Eaug7

Bass: 2 2 2 2 0 3 0

Drums: 2 2 2 2 0 3 0

A Am

Vocal

Guitar I

Guitar II

Bass

Drums

20

Dm Am

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

E7 Am

Well _____ I

Guitar I

Guitar II

Bass

Drums

Vocal

Am

Rocked o - ver It - a - ly And I rocked o - ver Spain _____ Rocked in Mem - phis It was all the same _____ 'Til I
 rocked all night And part of the day _____ Had a good rock - ing time With the chief on the bay _____ We were

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Dm **Am**

rocked to Af - ri - ca And rolled off of the ship Seen them maid - ens Do - ing all that skip
mak - ing good time And get - ting to know When the cap - tain said Sor - ry, we got - ta go well

22

Vocal

Guitar I

Guitar II

Bass

Drums

Em **E7** **Am** **Wa**

Part of the week Looked o - ver the swamp And I seen them cats do - ing U - bang - i stomp
Well that's all-right man Gon - na hey, don't U - bang - i stomp 'til I roll o - ver deed

Vocal

Guitar I

Guitar II

Bass

Drums

U - bang - i stomp reg - gae roll Beats an - y stomp That you ev - er been told

Chords: Dm, Am

Vocal

Guitar I

Guitar II

Bass

Drums

U - bang - i stomp U - bang - i stomp Well hit it tribe well U - bang - i's wild

Chords: Em, E7, Am, Wa

Em E7 Am

Vocal

Well 1

Guitar I

Guitar II

Bass

Drums

Am

Vocal

looked up the chief He in - vited me in He said, Here, big jam ses-sion a - bout to be - gin He

Guitar I

Guitar II

Bass

Drums

Vocal Dm Am

handed me a tom tom I picked up the beat That cra - zy thing ah, shakes to my feet

Guitar I

Guitar II

Bass

Drums

Vocal Em E7 Am Wa

Rocked and rolled Skip-ped with the tribe U-bang - i stomp, man, U-bang - i stomp

Guitar I

Guitar II

Bass

Drums

JEANIE, JEANIE, JEANIE

ジニー・ジニー・ジニー

Words & Music by Michael Donald Chapman

「A」及び、「B」のギターはギター1がフィル・インを絡めたバックイング、ギター2が極めてオーソドックスなロックン・ロールのバックイング・パターンをプレイしている。ギター2は常に6弦3f、5弦5fをそれぞれ人差指、薬指で押さえた状態で5弦7fに小指を伸ばすわけだが、手が小さくて5弦7fに小指を伸ばすことが出来ないという人は、5弦5fを中指で押さえるといいかもしれない。ピッキングは全てダウンで弾き、「B」2～3小節目、また3～4小節目のようなスライドは、素早く行わないと次の小節の頭がモタってしまうので、注意しよう。ギター1は「B」の3 & 7小節目2拍目のコード（1度5度コード）から単音へ移行する時のノイズに気をつけてプレイしよう。「E」Fのギター・ソ

ロはスピード感が命。「E」1小節目のようなフレーズはダウン・ピッキングのみでも、オルタネイト・ピッキングでも、各自やり易い方でプレイして良いだろう。ただし、ダウン・ピッキングのみで弾く場合、リズムがモタらないように注意。モタるくらいなら走ってしまえ！というくらいの気持ちで望むとノリが良くなるはずだ。勿論、サイド・ギター、ベース&ドラムのリズム・セクションはしっかりリズム・キープすること。ドラムは右手のライド・シンバルが結構速いリズムで叩くため、手首のスナップを柔らかく効かせて、スムーズにノリ良くプレイ出来るようにしよう。

28

The musical score is arranged in five staves. The top staff is for the Vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a box labeled 'A' with a G7 chord symbol above the first measure. The vocal line has a long rest followed by a single note in the fourth measure, with the word 'Well' written below it. The second staff is for Guitar I, with a treble clef, F# key signature, and C time signature. It features a complex rhythmic pattern with fingerings (0, 2, 2, 0, 2, 0, 0, 0, 2, 2, 0, 2, 3, 7, 5) and a final measure with a 7/5 chord. The third staff is for Guitar II, with a treble clef, F# key signature, and C time signature. It shows a rhythmic pattern with fingerings (5, 7, 5, 7, 5) and a final measure with a 7/5 chord. The fourth staff is for the Bass line, with a bass clef, F# key signature, and C time signature. It features a rhythmic pattern with fingerings (3, 2, 5, 2, 5) and a final measure with a 5/5/5/5 pattern. The fifth staff is for the Drums, with a bass clef and C time signature. It shows a rhythmic pattern with diamond symbols indicating specific drum hits.

13 G7

Vocal

Jean - nie Jean - nie Jean - nie come and dance with me
 Jean - nie Jean - nie Jean - nie got in my U S A
 blue suede shoes on

Well there's a
 Well
 Got a

Guitar I

Guitar II

Bass

Drums

29

G7

Vocal

real wild par - ty And the booze is free
 rock all night And my sleep all day
 red car na - tion And my black slacks too

A A[#] B

Must be
 Must be
 Must be

Guitar I

Guitar II

Bass

Drums

C7 **G7**

Vocal

fun fun fun Yeah, _____ Yeah, yeah, yeah, just _____ fun
 fun Yeah, _____ Yeah, yeah, yeah, just _____ fun
 fun Yeah, _____ Yeah, yeah, yeah, just _____ fun

Guitar I

Guitar II

Bass

Drums

30

G7 **D7** **C7** **①③**
to F^\sharp

Vocal

_____ yeah, yeah, _____ rock Rock - 'n - roll Well _____ do what you're
 _____ yeah, yeah, _____ rock Rock - 'n - roll Well _____ do what you're
 _____ yeah, yeah, _____ rock Rock - 'n - roll Well _____ do what you're

Guitar I

Guitar II

Bass

Drums

1. G7 D7 2. G7 A A#

Vocal

told _____ Well told _____ Oh, _____

Guitar I

Guitar II

Bass

Drums

② C7 G7

Vocal

Ba - by ba - by you will have to wait _____ I'll be read - y at eight _____

Guitar I

Guitar II

Bass

Drums

G7 C7

Vocal

I keep a knock - ing at _____ your front door I

Guitar I

DS2x

Guitar II

Bass

Drums

D7

Vocal

won't you a - lone 'til I get some more _____

Guitar I

DS2x

Guitar II

Bass

Drums

D.S. ①

Φ Coda ①

G7

Vocal

told _____

Guitar I

Guitar II

Bass

Drums

Vocal

D7 +9

[E] G7

Oh, _____

Guitar I

H H.C H.C H.C D H H

Guitar II

Bass

Drums

33

Vocal

G7

Yeah, _____

Guitar I

H H.C H.C H.C H H

Guitar II

Bass

Drums

Vocal

G7 A A[#] B F C7

rock - 'n - roll

Guitar I

Guitar II

Bass

Drums

Measure 1: Vocal (G7, A, A#, B), Guitar I (H, S), Guitar II (chords), Bass (3, 0, 1, 2), Drums (simple pattern).

Measure 2: Vocal (F, C7), Guitar I (S, HC), Guitar II (chords), Bass (3, 3, 2, 2), Drums (simple pattern).

Measure 3: Vocal (C7), Guitar I (HC, P), Guitar II (chords), Bass (3, 3, 1, 1), Drums (simple pattern).

Measure 4: Vocal (C7), Guitar I (P), Guitar II (chords), Bass (3, 1, 0, 4), Drums (simple pattern).

Vocal

G7 D7

Guitar I

Guitar II

Bass

Drums

Measure 5: Vocal (G7), Guitar I (HU, HC), Guitar II (chords), Bass (3, 3, 2, 2), Drums (simple pattern).

Measure 6: Vocal (G7), Guitar I (HU, HC), Guitar II (chords), Bass (5, 5, 2, 2), Drums (simple pattern).

Measure 7: Vocal (D7), Guitar I (HU, S), Guitar II (chords), Bass (3, 0, 1, 2), Drums (simple pattern).

Measure 8: Vocal (D7), Guitar I (S), Guitar II (chords), Bass (5, 5, 2, 5), Drums (simple pattern).

C7 G7⁽¹¹⁾

Vocal

Guitar I

Guitar II

Bass

Drums

D.S. ②

⌚ Coda ② D7

Vocal

Guitar I

Guitar II

Bass

Drums

D.S. ③

⌚ Coda ③ G C G

Vocal

Guitar I

Guitar II

Bass

Drums

get some more _____

told _____

yeah, _____ hoo

STORM THE EMBASSY

嵐の中の大使館

Words & Music by Brian Setzer and James McDonnell

ストレイ・キャッツにしては珍しいストレートなビート(リズムがハネない)のタイトなナンバー。'A)の1〜8小節間はギターのみによる演奏なので、あまりテンポにはこだわらず、ルーズにそしてワイルドなフィーリングを強調したプレイを心掛けよう。|B)のギターのバックング・パターンがこの曲の雰囲気を決定するので、基本的にはルート弾きのタテノリでありながら、アクセントのポイントとそのニュアンスらしさが出ている。通常のリズム・プレイからすれ

ば、全ての8分音符はダウン・ストロークで弾くべきところなのだが、それでは原曲の雰囲気は得られない。そこでヒット・ポイント“高音弦でのアクセント”に限り、かき上げるようなアップ・ピッキングを用いるのである。全体的にミュート気味の演奏なので、可能だと思し、4弦の音は登場しないのもその理由の1つである。

The musical score is arranged in two systems, each with four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C).
In the first system, the Vocal line has lyrics 'Em C D' above the staff. The Guitar line features a complex backing pattern with many sixteenth and thirty-second notes, including some up-bow or up-pick strokes. The Bass and Drums lines are mostly empty, with some rests.
In the second system, the Vocal line also has lyrics 'Em C D'. The Guitar line has a different backing pattern, with some 'Arm.' markings above the staff. The Bass and Drums lines are also mostly empty.

Vocal *Em* *C* *D*

Guitar

Bass

Drums

Vocal *Em* *C* *D*

Guitar

Bass

Drums

Vocal *B* *Em* *C* *D*

Guitar

Bass

Drums

[illegible]

The musical score for 'Fifty Men' is presented in a four-staff format. The vocal staff (top) features a melody with lyrics: 'Fifty men taken captive in a hostile foreign land / Scores of worries and troubles read the papers hoping that no one has died'. The guitar staff (second) provides accompaniment with chords and melodic lines. The bass staff (third) shows the bass line. The drums staff (bottom) indicates the drum pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for 'Scorching Rumors' by The Police is presented in a four-staff format. The top staff is for the Vocal line, featuring a melody in G major with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: 'Scorch - ing the sun beat - ing down on to miles and miles of sand / While the na - tions of the world can't care - less / Hear - ing rumors that the hostages on look - on be tried and spi - ed'. The vocal line includes two chords: Em at the beginning and D at the end. The second staff is for the Guitar, which plays a rhythmic accompaniment using a G major chord (M) and a D major chord (M). The third staff is for the Bass, which plays a simple bass line. The fourth staff is for the Drums, which play a steady 4/4 beat. The score is divided into four measures, each containing a different chord: Em, C, D, and G.

Vocal

Em *C* *D*

A mid east coun - try be - ing rules by a man who thinks it's fun
 The Sovi - et uni - on won 't agree to a e - co - no - mic ban
 De - mon strat - ions on the street say - ing that the end is near

Guitar

Bass

Drums

Vocal

Em *C* *D*

1.3.
 to hold out people in re - turn for a shah that's on the run
 the man from the New York Times on vaca - tion wants to know what's happen - ed here

Guitar

Bass

Drums

Vocal

D *Am* *C* *B*

I think it's fun ny
 Add - ress their bag now

Guitar

Bass

Drums

The musical score for 'Free Bird' by Lynyrd Skynyrd is presented in a four-staff format. The top staff is for the Vocal line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are: 'Free dom takes me back ney now to'. The second staff is for the Guitar, with a treble clef and a key signature of one sharp. It includes a capo (C) and a natural (N.C.) marking. The third staff is for the Bass, with a bass clef and a key signature of one sharp. The bottom staff is for the Drums, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal

It's a heart ache and it's hard luck Well that's

Guitar

Bass

Drums

Vocal

Em *C* *D* *Em*

tough shit man it's no fun storm in an ira - nian en - ba - ssy be -

Guitar

4/4

4/4

0 0 2 0

0 0 2 0

Bass

2 2 0 2 2 2 3 5 2 0 0 0 2 2 2

Drums

4/4

4/4

Vocal

C *D* | 2. *Em*

fore he starts shoot-ing down you and me _____ And then they laugh and march their troops

Guitar

C *D* | 2. *Em*

Bass

Drums

Vocal

C *D* | *F* *Em*

in - to A - fgha - nis - tan _____

Guitar

C *D* | *F* *Em*

Bass

Drums

Vocal

B *Em* *B* *Em*

Guitar

B *Em* *B* *Em*

Bass

Drums

Vocal G *Am* *C* *B*

On earth from

Guitar

Bass

Drums

Vocal *Am* *C* *N.C.*

In - vade Tehe - ran now

Guitar *ac* *ac* *ac* *ac*

Bass

Drums

42

Vocal II *Am* *C* *B*

Fif - ty moms cry - ing

Guitar *r-M* *r-M*

Bass

Drums

Vocal *Am* *C* *N.C.*

Is my son dy - ing

Guitar *ac* *ac*

Bass

Drums

Vocal *Em* *C* *D* *Em*

It's a heart ache and it's hard luck Well that's

Guitar

Bass

Drums

Vocal *Em* *C* *D* *Em*

tough shit man it's no fun storm in on Ira - nian en - ba - ssy be -

Guitar

Bass

Drums

Vocal

C *D* *J* *Em* *C*

fore he starts shoot-ing down you and me — Hey

Guitar

Bass

Drums

Vocal

D *Em* *C* *D*

Guitar

Bass

Drums

Vocal

Em *C* *N.C.* *Em*

Guitar

Bass

Drums

ROCK THIS TOWN

ロック・タウンは恋の街
Words & Music by Brian Setzer

彼等の代表曲であるナンバー。[B]の7、8小節目のオブリ・フリーズは5 fのポジションにおける基本的なコード・フォームを利用したモノで、3弦6 fに中指、1、2弦に人差指で押さえた形で、余った指（通常、小指が最も使われやすいが）で変化をつけてやること。同様のパターンが頻繁に出てくるが、同じように対処してもらいたい。[D]15小節目辺りにミュート・ブラッシングが表記されているが、この部分がたまたま強く聴こえるからで、その他の休符部

分でも、常に空ピッキングが行われているので注意しよう。シャッフル感を失わないオルタネイト・ピッキングをきちんと練習しておいてほしい。[E]の7、8小節目で6度のハーモニー・プレイが出てくるが、2弦をきちんとミュート出来るようにすること。3弦を押さえた中指で4弦もミュートすると、右手のストロークにも余裕が出てくるので、覚えておいてもらいたい。

[A] 



Vocal

B *Well my ba-by and me — went out late Sat-ur-day night —*

Guitar

Bass

Drums

Vocal

I had my hair piled high and my ba-by just looks-all right — Well —

Guitar

Bass

Drums

Vocal

pick you up at ten got to have you on my tube Your mam-ma don't know what's got in to you But that's —

Guitar

Bass

Drums

Vocal

D *A7* *C D*

— all right—'Cause I'm look-ing as cool as can be —

Guitar

Bass

Drums

Vocal

D D

Well I got a lit-tle place that real-ly is a lit-tle cat

Guitar

Bass

Drums

Vocal

S *M* *S*

bog — I had a whis-ky on the rocks change — of a dol-lar for the

Guitar

Bass

Drums

Handwritten musical score for "All They Played Was the Music" by The Beatles. The score is for four parts: Vocal, Guitar, Bass, and Drums. The key signature is D major (two sharps). The vocal line includes the lyrics "all they played was the mu-si-cal man C'-mon — ba - by ba-by let's get out of here right a-way". The guitar part includes a TAB section with fret numbers. The bass part includes a TAB section with fret numbers. The drums part includes a TAB section with 'x' marks for hits. The score is divided into four measures by bar lines.

Vocal

We're gon-na Rock this town rock it in - side out

Guitar

Bass

Drums

Vocal

We're gon-na Rock this town make - 'em scream and shout

Guitar

Bass

Drums

A7

Vocal

We'll it's Rock rock rock man rock we're gon-na rock 'til we pop up gon-na

Guitar

Bass

Drums

D D9 G

Vocal

rock 'til we jump up gon-na Rock this town rock it in - side out

Guitar

Bass

Drums

E7 D A7 to 1. 2. D

Vocal

Key: D Major (Two sharps)

Lyrics: Hello, hello, good morning to you. Hello, hello, good afternoon to you.

Guitar

Lead line with triplets and fingerings (e.g., 10, 10, 10; 11, 10, 12).

Bass

Bass line with simple notes and fingerings (e.g., 0, 4, 7, 4).

Drums

Drum pattern with 'x' marks for cymbals and dots for other drums.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The Vocal staff shows the melody with lyrics. The Guitar staff includes both standard notation and tablature (T and B lines) with fret numbers and techniques like harmonics (H.C), harmonics up (H.U), and slides (S). The Bass staff shows the bass line with fret numbers. The Drums staff uses 'x' for hits and '%' for rests.

D *D9* *G* *E7*

Vocal: look at me once — he look at me twice — He look at me a - gain there's gon - na be a fight we're gon - na

Guitar: [Chords and Fingering]

Bass: [Chords and Fingering]

Drums: [Rhythmic notation]

D *A7* *D*

Vocal: Rock this town we're gon - na rip this place — a - part — We're gon - na

Guitar: [Chords and Fingering]

Bass: [Chords and Fingering]

Drums: [Rhythmic notation]

D.S. 1.

Coda 1. **I**

Vocal: [Silence]

Guitar: [Chords and Fingering]

Bass: [Chords and Fingering]

Drums: [Rhythmic notation]

Chord progression: D D7 A7

Vocal: [Silent]

Guitar: [Complex fretting and picking patterns with triplets and bends]

Bass: [Fretted notes: 5, 4, 7, 4, 5, 4, 7, 4, 7, 5, 7, 4]

Drums: [Silent]

Chord progression: D D7 G

Vocal: [Silent]

Guitar: [Complex fretting and picking patterns with triplets and bends]

Bass: [Fretted notes: 5, 4, 7, 6, 5, 3, 2, 5, 3, 5, 5, 3]

Drums: [Silent]

Chord progression: E7 D D

Vocal: [Silent]

Guitar: [Complex fretting and picking patterns with triplets and bends]

Bass: [Fretted notes: 2, 5, 4, 2, 5, 4, 5, 6, 7, 6, 5, 4, 5, 4, 5, 6, 7, 6, 5, 4]

Drums: [Silent]

1.2.3.

4. *D*

Vocal: *We're gon-na*

Guitar: *M*

Bass: *T* *A* *B*

Drums: *D.S. 2.*

Coda 2. *D*

Vocal: *We're gon-na Rock this town rock-*

Guitar: *M*

Bass: *T* *A* *B*

Drums: *%*

A7 *D*

Vocal: *it in - side out* *We're gon-na Rock this town rock-*

Guitar: *S* *M*

Bass: *T* *A* *B*

Drums: *%*

A7 *D* *D69 < Free Tempo >*

Vocal: *it in - side out* *Woo*

Guitar: *S* *Q.C.* *H.C.* *Arm.*

Bass: *T* *A* *B*

Drums: *%*

RUMBLE IN BRIGHTON

ランブル・イン・ブライトン

Words & Music by Brian Setzer and James McDonnell

イントロでいきなり難しいコード・フォームが登場するが、押さえ方は5弦から中指、人差指、薬指。1、2弦は小指1本で押さえる。中指と薬指がタテに平行に並ぶように指全体をブリッジ側に投げ出す要領で行うといいだろう。Eのギター・ソロ、3小節目のQ.Cはクォーター・チョーキングのことで、これはテクニック云々というよりも、ブルース・スタイルのギター・プレイに於ける手クセと言えるものである。実際、音程を上げるのだが、半音以下の変化

しかないようなモノなので、音を实际聴いてニュアンスをつかもう。5小節目からのプリング・オフを交えた3連フレーズは、譜面を見ると3 fから2 fへのプリングになっているが、实际プレイする時は、開放へ向かったの連続プリングの感じで行うとやり易いだろう。このプレイ等は、応用の効くトリッキーなフレーズなので、是非覚えておこう。

Intro.

B7 $\left\{ \begin{smallmatrix} - \\ 3 \end{smallmatrix} \right\}$

A

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Am Em Bm

Vocal

Guitar I

Guitar II

Bass

Drums

Measure 1: Am (Vocal: A4, Guitar I: A4, Bass: A2, Drums: eighth notes). Measure 2: Am (Vocal: A4, Guitar I: A4, Bass: A2, Drums: eighth notes). Measure 3: Em (Vocal: E4, Guitar I: E4, Bass: E2, Drums: eighth notes). Measure 4: Bm (Vocal: B4, Guitar I: B4, Bass: B2, Drums: eighth notes).

Am Bm Am Bm Am

Vocal

Guitar I

Guitar II

Bass

Drums

Measure 5: Am (Vocal: A4, Guitar I: A4, Bass: A2, Drums: eighth notes). Measure 6: Bm (Vocal: B4, Guitar I: B4, Bass: B2, Drums: eighth notes). Measure 7: Am (Vocal: A4, Guitar I: A4, Bass: A2, Drums: eighth notes). Measure 8: Bm (Vocal: B4, Guitar I: B4, Bass: B2, Drums: eighth notes). Measure 9: Am (Vocal: A4, Guitar I: A4, Bass: A2, Drums: eighth notes).

Bm on E *Con E* *Don E* *Em*

Vocal

Guitar I

Guitar II

Bass

Drums

E *Em*

Vocal

Guitar I

Guitar II

Bass

Drums

I was
They put
Well there

2x only

2x only

F

1.

Em

Vocal

1.) rock-ing with the cats with the cops real hot Weat-ing black rain - coats all through the night — My
3) aint a man — to space — So lets all go get a beer — No

Guitar I

Guitar II

Bass

Drums

Am

Em

Vocal

cool skin jac-ket and rolled up jeans — Look-ing real tough and mind at ease — There's a
is a win - ner So see you all next yeah

Guitar I

Guitar II

Bass

Drums

1.
G

Bm Am Bm Am

Vocal

rum-ble in Brighton to night Ring - , side seats for the neigh-bor-hood flight There

Guitar I

Guitar II

Bass

Drums

Bm Am (2.3x) Em B7 (-13) (-10) to 1. 2.

Vocal

aint a damn thing that the cops can do — There's a rum-ble in Brighton to-night —

Guitar I

Guitar II

Bass

Drums

< Stick >

[H]

Em

Vocal

Guitar I

Guitar II

Bass

Drums

[I]

2.

Em

Vocal

Guitar I

Guitar II

Bass

Drums

pis-tols in front of their col-lars Got ra-zors in their shoes ——— Go

The musical score is arranged in five staves. The Vocal staff is at the top, followed by Guitar I, Guitar II, Bass, and Drums at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

Vocal: The vocal line is written in a single staff. The lyrics are: "cat go — their bat-tle cry — Oh the scream is start-ing to brew — Now". The melody is simple and melodic, with a range of one octave.

Guitar I: The guitar I part is written in a single staff. It features a melody that is mostly composed of eighth and quarter notes. The fretting is indicated by numbers 0, 2, 3, and 2. The rhythm is mostly eighth and quarter notes.

Guitar II: The guitar II part is written in a single staff. It features a melody that is mostly composed of eighth and quarter notes. The fretting is indicated by numbers 0, 2, 3, and 2. The rhythm is mostly eighth and quarter notes.

Bass: The bass part is written in a single staff. It features a melody that is mostly composed of eighth and quarter notes. The fretting is indicated by numbers 0, 2, 3, and 2. The rhythm is mostly eighth and quarter notes.

Drums: The drums part is written in a single staff. It features a melody that is mostly composed of eighth and quarter notes. The fretting is indicated by numbers 0, 2, 3, and 2. The rhythm is mostly eighth and quarter notes.

The musical score for 'Black Jack' by The Beatles is presented in a multi-staff format. The top staff is the vocal line, with lyrics written below the notes. The key signature is one sharp (F#) and the time signature is 4/4. The vocal melody is in the treble clef. The guitar parts are in the treble clef, with a key signature of one sharp. The bass part is in the bass clef, with a key signature of one sharp. The drums part is in the bass clef, with a key signature of one sharp. The score is divided into four measures. The first measure contains the vocal melody and the guitar and bass parts. The second and third measures contain the guitar and bass parts. The fourth measure contains the vocal melody and the guitar and bass parts. The lyrics are: 'skin-ny cats all use black jack And they're look - ing might - y neat ——— They got'.

Vocal

Em

skin-ny cats all use black jack And they're look - ing might - y neat ——— They got

Guitar I

M

0 2 2 2 2 2 2 2

Guitar II

0 2 2 2 2 2 2 2

Bass

0 2 2 2 2 2 2 2

Drums

Am

Vocal

Guitar I

Guitar II

Bass

Drums

Em

L

Bm

Am

Vocal

Guitar I

Guitar II

Bass

Drums

Bm *Am* *Bm* *Am*

Vocal

Guitar I

Guitar II

Bass

Drums

[M] *Fm*

Vocal

Guitar I

Guitar II

Bass

Drums

Coda 2.

N Em

Vocal

Rum-ble in BRIGHTON to-night ——— Rum - ble on the beach to-night ——— Rum-

Guitar I

Guitar II

Bass

Drums

Vocal

- ble in BRIGHTON to-night ——— Rum - ble on the beach to-night ——— Well man — there ain't a

Guitar I

Guitar II

Bass

Drums

Handwritten musical score for "The Ring" by The Police. The score includes parts for Vocal, Guitar I, Guitar II, Bass, and Drums. The lyrics are: "god down thing that the cops can do — So line back up for a side line view Ring —". The score is written on a single system with five staves. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score is divided into two measures by a double bar line. The first measure contains the vocal melody and the guitar and bass accompaniment. The second measure contains the continuation of the vocal melody and the guitar and bass accompaniment. The drums part is written in a simplified notation with 'x' marks indicating hits. The score is handwritten and shows signs of being a working draft.

Handwritten musical score for "Side Seats for the Neighborhood Flight" by The Beatles. The score is written on a single page with a yellowed background. It includes parts for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The song is in B minor (Bm), A minor (Am), and E minor (Em) modes. The lyrics are: "side seats for the neigh-bor-hood flight — There's a rum-ble in Brigh-ton to-night —". The score is handwritten on a single page with a yellowed background.

STRAY CAT STRUT

気取りやキャット
Words & Music by Brian Setzer

Cでのコード・カッティングは、いわゆる“フォー・ビート”系のノリを持つストロークである。全体に大きくシャッフルしているオルタネイト・ピッキングでプレイしないと感じが出ないだろう。上手く弾くコツは、右手のストロークにあり、弾き方のポイントになることから、出来るだけ半径の大きい円を描くような感じでカッティングするといだろう。ピックが上下に動くのではなく、右回りにぐるぐる回っている感じがベストだろう。ジャズなどではよく

出てくるテクニックだ。覚えておいて損はないだろう。|Kの1、2小節目でブラッシングを使ったプレイが出てくるが、これは左手のミュートと共に、右手のブリッジの上に手首を乗せた状態で弾くようにしよう。5、6小節目でも同様のことが言える。ピッキングは1弦に向かってほうきで掃くような感じで弾いてみよう。

Intro. 

Vocal

Guitar

Bass

Drums

A Cm Bb Ab G Cm Bb Ab G B Cm Bb

Woo Woo



Vocal

Ab G7 Cm Bb Ab G7 Cm Bb Ab G7

Woo Woo Woo Woo Woo Woo Woo Woo Woo Woo

Guitar

Bass

Drums

Vocal

Cm Bb Ab G7 C Cm Bb Ab G7 Cm Bb

Woo Woo Woo Woo Black and Orange stray cat sit-ting on a fence

Guitar

Bass

Drums

Vocal

Ab G7 Cm Bb Ab G7 Cm Bb Ab G7

Ain't got e-nough though to pay the rent I'm

Guitar

Bass

Drums

Chords: Cm Bb Ab G7 Cm

Vocal: — flut broke but I don't care — I strut right by with my tail in the air

Guitar: (Fingerings: 8 10, 6 7, 4 5, 3 4, 3 4, 3 4, 8 10)

Bass: (Fingerings: 3 5 6 3, 4 5 6 5, 3 5 6)

Drums: (Patterns: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x)

Chords: D Fm Eb (La-dy's cat) C7 Fm Eb (Hey Man that's sad) C7

Vocal: Stray cat strut—I'm a I'm a feel-ing Co-sa-nov-a Get a

Guitar: (Fingerings: 9 10, 8 10, 6 6, 5 5, 5 3)

Bass: (Fingerings: 3 3 6 6, 4 4 3 3)

Drums: (Patterns: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x)

Chords: Fm Eb Db C7 Fm E Cm Bb

Vocal: shoe thrown at me but me don't mind — Get my din-ner from a gar-bage can —

Guitar: (Fingerings: 8 10, 8 9 10, 8 10, 8 10, 6 7, 8 10)

Bass: (Fingerings: 3 7, 3 3 6 6)

Drums: (Patterns: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x)

Ab G7 Cm Bb Ab G7 [F] Cm Bb

Vocal

Yeah Don't cross my path !

Guitar

Bass

Drums

Ab G7 Cm Bb Ab G7 Cm Bb Ab G7

Vocal

Guitar

Bass

Drums

Cm [G] Fm Fm7 Cm

Vocal

I don't bother chas-ing mice a-round

Guitar

Bass

Drums

Vocal

1x only (Oh no!) I slip down the al-ley look - ing for a fight Howl - ing to the moon-light on a

Guitar

Bass

Drums

Fm7 Fm9 D7

Vocal

hot sum-mer night — Sing - ing the blues — while the La-dy cats cry Wild — stray cat — you're a

Guitar

Bass

Drums

G7(-9) Cm (Woo) Bb Woo Ab Woo G7 Woo Cm Woo Bb Woo

Vocal

real gone guy I wish I could be as care-free and wild — But I got cat class and I got cat style —

Guitar

Bass

Drums

Ab Woo G7 Woo Cm Woo Bb Woo Ab Woo G7 Woo Cm

I Cm Bb Ab G7 Cm Bb Ab G7 **J** Cm

Vocal

Guitar

Bass

Drums

Ab G7(-13) Cm Ab G7(-13) Cm Ab G7(-13)

Vocal

Guitar

Bass

Drums

Cm Ab G7(-13) **K** Cm Bb Ab G7

Vocal

Guitar

Bass

Drums

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which is mostly silent in this section. The second staff is for the Guitar, featuring a complex melodic line with various chords (C, D, P, H.C, M, Q.C) and fingerings (11, 10, 8, 10, 10, 10, 10, 8, 10, 8, 10). The third staff is for the Bass, showing a simple bass line with a few notes and rests. The bottom staff is for the Drums, featuring a steady rhythm with a snare drum and a bass drum. The score is written in G major and 4/4 time, with a key signature of one sharp (F#).

Vocal

Guitar

Bass

Drums

with Feeling

DOUBLE TALKIN' BABY

ダブル・トークン・ベイビー
Words & Music by Danny Wolfe

スピード感溢れる、いかにもストレイ・キャッツらしいナンバー。シャッフルのビートがかなりいい感じだ。[A] 3小節目のチョーキングは、ブライアン・セッツァーが得意とするハーモナイズド・チョーキングで、2弦7fを中指、1弦8fを小指で押さえ、2弦のみ半音チョーキングするというモノ。半音という音程をそれほど気にすることはないが、音程を上げすぎてニュアンスが変

わらないように、気をつけよう。[B] 5小節目は、アルペジオ・プレイの途中、4拍目に一時的に軽くアーミングしている。音程変化が半音なので、アームのダウンしすぎに注意しよう。ベース&ドラムはテクニク的には難しいことはないだろう。リズム・キープしつつ、スピード感を失わないようにプレイしよう。

Sheet music for "DOUBLE TALKIN' BABY" by Danny Wolfe. The score is written for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C).

Section A: 3 measures. Chords: A7, D7, A7, F7, E7. The guitar part features a harmonized choke on the 3rd measure. The vocal part has two lines: 1. D.S.) My, 2.) Now.

Section B: 5 measures. Chords: A7, A9. The guitar part includes a harmonized choke on the 5th measure. The vocal part has two lines: 1. friend try to tell me, 2. you try to tell me. The lyrics continue: Ba-by(it's)too late, That I'm still late, yeah, Walk.

The guitar part includes a harmonized choke on the 3rd measure of Section A and a harmonized choke on the 5th measure of Section B. The bass part includes a harmonized choke on the 3rd measure of Section A and a harmonized choke on the 5th measure of Section B. The drums part includes a harmonized choke on the 3rd measure of Section A and a harmonized choke on the 5th measure of Section B.

D9

A9

Vocal

through the wa - ters To . . . Bay yeah You

Guitar

Arpeggio

Arm.

Bass

Drums

E7

E⁷

D7

E⁷

E7

E⁷

D7

Vocal

drive me cra - zy kis - sing me ba - by I don't mean may - be Dou - ble talk - ing ba by

Guitar

Bass

Drums

A7

[C] A7

Vocal

Please make up your mind Oh, oh, oh, Pret - ty shak - ing wom - an

Guitar

Bass

Drums

Scick

Vocal

A7 A9 D9

If you still could yeah, Ask your pap-py will him

Guitar

(M) (M) L Arpeggio L Arpeggio Arm.

Bass

Drums

Vocal

D9 A9 E7 E^b7

If I still could yeah You drive me cra-zy

Guitar

(Arm.) (Arp.) (M) (M)

Bass

Drums

Vocal

D7 E^b7 E7 E^b7 D7 A7 to 1.

kis-sing me ba-by I don't mean may-be Dou-ble talk-ing ba-by please make up your mind (h)

Guitar

8.c 8.c 8.c 8.c S

Bass

Drums

<Scick>

Vocal D A7

Guitar M C C C U D

Bass T A B 0 4 2 4 2 4 2 4 0 4 2 4 0 4 2 4

Drums 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Vocal D7 A7 E7

Guitar C C C C C D P S P S

Bass T A B 0 4 2 4 0 4 0 2 2 4 2 4 2 0 4 3 2 1 0 2

Drums 4

Vocal D7 A7

Guitar S P H.C C C C

Bass T A B 0 3 2 1 0 4 0 1 2 0 4 2 0 4 2 4 2 0 4 2

Drums 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

78

A7 D7

Vocal

Guitar

Bass

Drums

A7 E7 D7

Vocal

Guitar

Bass

Drums

A7 2. A7 E A7

Vocal

Guitar

Bass

Drums

up your mind

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two main sections: A7 and D7. The Vocal staff shows the lyrics "The Sound of Silence" and "Hello, Hello, Is anyone there? Is anyone there?". The Guitar staff features complex fingerings and techniques such as palm mutes (P), harmonics (H.C.), and triplets. The Bass staff provides a steady accompaniment with fingerings 2, 4, 2, 4. The Drums staff includes a simple drum pattern with a snare drum and a cymbal. The score is marked with a 4/4 time signature and a key signature of two sharps (D major). The page number 4 is visible in the bottom right corner.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4.

- Vocal:** The vocal line is represented by a single staff with a treble clef. It shows four measures of whole rests, indicating that the vocalists are silent during this section.
- Guitar:** The guitar part is shown on a single staff with a treble clef. It includes melodic lines with fingerings (e.g., 10, 10, 11, 5, 6, 5, 7, 5) and harmonies. Chord symbols A7, E7, and D7 are placed above the staff. There are also some markings like "G", "H", "S", and "HC" above the notes.
- Bass:** The bass line is on a single staff with a bass clef. It features a simple harmonic accompaniment with fingerings (e.g., 2, 4, 2, 4, 2, 0, 4, 0, 2, 1, 4, 2, 0, 3, 2, 1).
- Drums:** The drum part is on a single staff with a bass clef. It shows a simple drum pattern with a "4" above the first measure and a "4" above the last measure, indicating a 4/4 time signature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two main sections by a double bar line, with the first section marked "A7" and the second marked "D7".

Vocal Staff: The vocal line is written in treble clef. It begins with a whole rest in the first measure of the A7 section, followed by a whole rest in the second measure. In the D7 section, it starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a half note F#4 in the third measure. The final measure of the D7 section contains a whole rest.

Guitar Staff: The guitar part is written in treble clef. It features a complex arrangement of chords and melodic lines. In the A7 section, it includes a whole note chord (G4, A4, B4, C5) in the first measure, followed by a half note chord (G4, A4, B4, C5) in the second measure. The D7 section begins with a half note chord (G4, A4, B4, C5) in the first measure, followed by a half note chord (G4, A4, B4, C5) in the second measure. The final measure of the D7 section contains a whole rest.

Bass Staff: The bass line is written in bass clef. It starts with a whole note chord (G2, A2, B2, C3) in the first measure of the A7 section, followed by a whole note chord (G2, A2, B2, C3) in the second measure. In the D7 section, it begins with a half note chord (G2, A2, B2, C3) in the first measure, followed by a half note chord (G2, A2, B2, C3) in the second measure. The final measure of the D7 section contains a whole rest.

Drums Staff: The drum part is written in bass clef. It features a simple, steady rhythm. In the A7 section, it consists of a whole note chord (G2, A2, B2, C3) in the first measure, followed by a whole note chord (G2, A2, B2, C3) in the second measure. In the D7 section, it begins with a half note chord (G2, A2, B2, C3) in the first measure, followed by a half note chord (G2, A2, B2, C3) in the second measure. The final measure of the D7 section contains a whole rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a solo guitarist or a small band. The score is written for five staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4.

The score is divided into five measures, each with a chord symbol above it: A7, E7, D7, and A7. The first measure is marked with a "Vocal" staff, which is empty, suggesting a vocal line that is not written out. The guitar part is the most complex, featuring a variety of techniques including triplets, slurs, and fingerings. The bass part is simpler, using a mix of eighth and quarter notes. The drums are indicated by a simple "x" on the drum staff, suggesting a basic drum pattern.

The guitar part is written in a style that is both melodic and rhythmic, with a focus on the treble clef. The bass part is written in a style that is more rhythmic and supportive, using the bass clef. The drums are written in a style that is simple and direct, using the bass clef.

The score is a good example of a guitar-oriented arrangement of a popular song. It is easy to play and listen to, and it captures the essence of the original song.

A handwritten musical score for a piece titled "A7". The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (two sharps: F# and C#). The time signature is not explicitly written but appears to be 4/4 based on the notation.

- Vocal:** The vocal line consists of five measures, each containing a whole rest, indicating a silent vocal part.
- Guitar:** The guitar part is written on a standard six-string staff. It includes various fret numbers (e.g., 10, 12, 13) and chord markings such as "M", "C", "H.C", "w.c", and "C". There are also some handwritten annotations like "x" and "D".
- Bass:** The bass line is written on a standard four-string staff. It features fret numbers (e.g., 2, 4, 0) and chord markings (e.g., "C", "H.C", "C").
- Drums:** The drum part is written on a standard five-line staff. It uses diamond-shaped notes to represent hits on the snare, bass, and toms. There are also some handwritten annotations like "x" and "D".

D7

A7

E7

Vocal

Guitar

Bass

Drums

82

D7

A7

Coda

A7

Vocal

Guitar

Bass

Drums

up your mind

D.C.

A7

D7

A7

A6⁹

Vocal

Guitar

Bass

Drums

yeah

rit.

MY ONE DESIRE

マイ・ワン・ディザ이어
Words & Music by Dorsey Burnette

リッキー・ネルソンのヒット曲で、シャッフル・ビートのナンバー。[A 1～3小節目のギターは、この曲のメインのバックギン・パターン。ギターはまずこのフレーズをオルタネイト・ピッキングで弾けるようしっかり覚えよう。さらにここでは若干ミュート気味に演奏しているので、原曲をよく聴いて、ニュアンスをつかもう。フィンガリングも意外に難しいので要注意。2拍目ウラから3拍目アタマ、4拍目オモテからウラへのコード・チェンジ（小節全体の流

れとしてはコードB7のみ）を正確かつスピーディーに行うのがポイントだ。同じ部分のベースは、単音フレーズなので、フィンガリング的にはギターほど難しくはないが、その部分のリズムには注意を払っておこう。[D]のアルペジオ・プレイによるギターはコードF#部分が難しい。ドラム&ベースはテクニク的には難しくはなく、リズム・キープをしっかりと行おう。

82

Vocal

Guitar I

Guitar II

Bass

Drums

I wan - na

no bet - ter time than to - night To get you un - der the stars a - bove
get you in my arms to - night Eve - ry - thing's gon - na turn out fire

1 3 5

C **B7** **B** **G^m**

Vocal: Put your lips to mine with you kiss of fire Oh, yeah Just to

Guitar I: Arpeggio

Guitar II

Bass

Drums

1 3 5
to **1**

E **F[#]** **B7**

Vocal: be with you ba-by to-night Is my one de-sire I want na

Guitar I: (Arp.) **ac** **M**

Guitar II

Bass

Drums

2. B D F\# E B

Vocal

Well all the time I've wasted _____ ba - by Be my _____ steady date _____ I

Guitar I

Arpeggio

Guitar II

Bass

Drums

E B to B7

Vocal

want to make up for lost _____ time To - night, and I just _____ can't wait _____

Guitar I

Arp.

Guitar II

Bass

Drums

D.S. ①

♩ Coda ①

B7

[E] B7

Vocal

Guitar I

Guitar II

Bass

Drums

B7

F#

F

F#

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: F, B7, B, G#m

Vocal: [Empty staff]

Guitar I: Treble and Bass staves with notes, fret numbers, and techniques like H.C., B., U.D., and triplets.

Guitar II: Treble and Bass staves with notes, fret numbers, and techniques like Arpeggio.

Bass: Treble and Bass staves with notes and fret numbers.

Drums: Staff with diamond symbols indicating drum hits.

88

Chords: E, F#, B7

Vocal: [Empty staff]

Guitar I: Treble and Bass staves with notes, fret numbers, and techniques like H.C., D.P., and triplets.

Guitar II: Treble and Bass staves with notes, fret numbers, and techniques like (Arp.), B.C., and M.

Bass: Treble and Bass staves with notes and fret numbers.

Drums: Staff with diamond symbols indicating drum hits.

End: D.S. (2)

Coda ② B7

Coda ③ B7 G B7

Vocal

Guitar I

Guitar II

Bass

Drums

D.S. ③

B7 F# F

Vocal

Guitar I

Guitar II

Bass

Drums

Coda ④ B7

Coda ⑤ B

Vocal

Yeah, _____ Just to be with you ba - by to - night _____

Guitar I

H.C. H.C. D

Arpeggio

Guitar II

Bass

Drums

D.S. ⑤

Vocal

_____ Is my _____ one de - sire

Yeah, Just to

Guitar I

S

Guitar II

Bass

Drums

1. 2. B

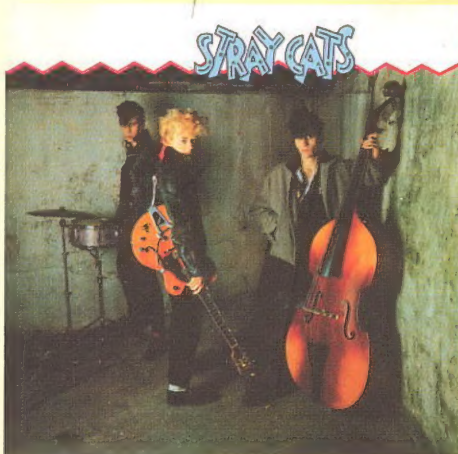
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